

Universe In A Crayon

From Eco (2015)

Composed by David Maxim Micic

Arranged by Patrick R. F. Blakley

$\text{♩} = 54$

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

19

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

2nd time only

mf

f

Detailed description: This system covers measures 19 to 28. Vib. 1 and 2 play chords. Vib. 1 starts with a half note chord (F#4, A#4) and then moves to quarter notes. Vib. 2 plays a similar pattern. Mrb. 1 has a melodic line starting at measure 19 with a forte (*f*) dynamic. Mrb. 2 is silent. A repeat sign is at measure 20, with a '2nd time only' instruction. Dynamics include *mf* and *f*.

29

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

f

Detailed description: This system covers measures 29 to 38. Vib. 1 and 2 play chords. Mrb. 1 and 2 have melodic lines starting at measure 29. Dynamics include *f*.

38

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

mp

mf

f

47

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

1 2

f

f

1st time only

f

mf

f

f

1st time only

f

mf

The musical score is divided into two systems. The first system covers measures 56 to 64, and the second system covers measures 65 to 73. The key signature is three sharps (F#, C#, G#).

System 1 (Measures 56-64):

- Vib. 1:** Remains silent throughout this system.
- Vib. 2:** Plays a melodic line starting at measure 56. A first ending bracket spans measures 62-63, and a second ending bracket spans measures 64-65. The first ending concludes with a triplet of eighth notes marked *f* and *8va*.
- Mrb. 1:** Plays a rhythmic accompaniment of eighth notes in pairs, marked *mf*.
- Mrb. 2:** Plays a rhythmic accompaniment of eighth notes in pairs, marked *mf*. A "2nd time only" instruction is placed above the staff at measure 56.

System 2 (Measures 65-73):

- Vib. 1:** Remains silent throughout this system.
- Vib. 2:** Plays a melodic line with a dynamic marking of *f* at measure 73.
- Mrb. 1:** Continues the rhythmic accompaniment of eighth notes in pairs.
- Mrb. 2:** Remains silent throughout this system.

74

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

mf

83

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

92

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

loco

Detailed description: This system covers measures 92 to 100. The vibraphone parts (Vib. 1 and Vib. 2) feature a melodic line starting with a slur over a quarter note, followed by eighth notes and quarter notes, with ties across measures. The mallets (Mrb. 1 and Mrb. 2) provide a harmonic accompaniment. Mrb. 1 plays chords in the bass clef, while Mrb. 2 plays chords in the treble clef. A 'loco' marking is placed above the Vib. 2 staff in measure 97, indicating a change in articulation.

101

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Detailed description: This system covers measures 101 to 109. The vibraphone parts continue the melodic line from the previous system. The mallets continue the harmonic accompaniment. The score concludes with a fermata over the final measure (109) for all parts.

110

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

ff

ff

f

f

119

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

rit.

mf

mp

mp

mp