

# Universe In A Crayon

From Eco (2015)

Composed by David Maxim Micic

Arranged by Patrick R. F. Blakley

$\text{♩} = 54$

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

19

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

2nd time only

*mf*

*f*

Detailed description: This system covers measures 19 to 28. Vib. 1 and 2 play chords. Vib. 1 starts with a half note chord (F#4, A#4) and a half note chord (C#5, E5) in measures 19-20, then rests. Vib. 2 plays a similar pattern. From measure 21, both vibraphones play a rhythmic pattern of eighth notes. Mrb. 1 has a melodic line starting at measure 19 with a half note (F#4), quarter note (A#4), quarter note (C#5), and quarter note (E5). From measure 21, it plays a melodic line of eighth notes. Mrb. 2 is silent. Dynamics include *mf* for vibraphones and *f* for Mrb. 1. A '2nd time only' section begins at measure 21.

29

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

*f*

Detailed description: This system covers measures 29 to 38. Vib. 1 and 2 play chords. Vib. 1 starts with a half note chord (F#4, A#4) and a half note chord (C#5, E5) in measures 29-30, then rests. Vib. 2 plays a similar pattern. From measure 31, both vibraphones play a rhythmic pattern of eighth notes. Mrb. 1 has a melodic line starting at measure 29 with a half note (F#4), quarter note (A#4), quarter note (C#5), and quarter note (E5). From measure 31, it plays a melodic line of eighth notes. Mrb. 2 has a similar melodic line starting at measure 29. Dynamics include *f* for Mrb. 1 and 2.

38

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

*mp*

*mf*

*f*

47

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

1 2

*f*

*f*

1st time only

*f*

*mf*

*f*

*f*

1st time only

*f*

*mf*

This musical score is for the piece "Universe In A Crayon" and is divided into two systems. The first system covers measures 56 to 64, and the second system covers measures 65 to 72. The score is written for Vibraphone (Vib.), Maracas (Mrb.), and Drums (Dr.).

**System 1 (Measures 56-64):**

- Vib. 1:** Remains silent throughout this system.
- Vib. 2:** Plays a melodic line starting at measure 56. It includes a first ending (measures 62-63) and a second ending (measures 64-65). The first ending is marked "1st time only" and the second ending is marked "2nd time only". The second ending concludes with a triplet of eighth notes marked *f* and *8va*.
- Mrb. 1:** Plays a rhythmic accompaniment of eighth notes in pairs, marked *mf*.
- Mrb. 2:** Plays a rhythmic accompaniment of eighth notes in pairs, marked *mf*. It includes a "2nd time only" instruction for measures 62-63.

**System 2 (Measures 65-72):**

- Vib. 1:** Remains silent throughout this system.
- Vib. 2:** Plays a melodic line with a *f* dynamic marking at the end of measure 72.
- Mrb. 1:** Continues the rhythmic accompaniment of eighth notes in pairs.
- Mrb. 2:** Plays a rhythmic accompaniment of eighth notes in pairs.

74

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

*mf*

83

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

92

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

loco

Detailed description: This system covers measures 92 to 100. The vibraphone parts (Vib. 1 and Vib. 2) play a melodic line consisting of eighth and quarter notes, with many notes tied across measures. The mallets (Mrb. 1 and Mrb. 2) provide a rhythmic accompaniment with chords and single notes. A 'loco' marking is placed above the Vib. 2 staff in measure 97, indicating a change in articulation.

101

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Detailed description: This system covers measures 101 to 109. The vibraphone parts continue the melodic line from the previous system. The mallets continue their rhythmic accompaniment. The score ends with a fermata over the final measure (109).

110

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

*ff*

*ff*

*f*

*f*

119

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

*rit.*

*mf*

*mp*

*mp*

*mp*