

L'Attitude

Patrick R. F. Blakley

Be able to play with all starting pitches (and at all tempos).

Mallets



R L ...

The Mallets part is written on a single treble clef staff in 4/4 time. It begins with two measures of whole rests. The third measure is a repeat sign. The piece then consists of a series of eighth notes, alternating between the right and left hands. The notes start on a middle C and ascend stepwise through the scale, with some notes marked with sharps and naturals. The piece ends with a double bar line.

Mal.



5

The Mal. part is written on a single treble clef staff in 4/4 time. It begins with a measure of a whole note, marked with a '5'. The second measure is a repeat sign. The piece then consists of a series of eighth notes, alternating between the right and left hands. The notes start on a middle C and ascend stepwise through the scale, with some notes marked with sharps and naturals. The piece ends with a double bar line.