

L'Attitude

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Be able to play with all starting pitches (and at all tempos).

Mallets



R L ...

The Mallets part is written on a single treble clef staff in 4/4 time. It begins with two measures of whole rests. The third measure is a repeat sign. The piece then consists of a series of eighth notes, alternating between the right and left hands. The notes start on a C4 and ascend stepwise through the scale, with some notes marked with sharps. The piece ends with a double bar line.

Mal.



5

The Mal. part is written on a single treble clef staff in 4/4 time. It begins with a measure of eighth notes, marked with a '5' above the staff. This is followed by a series of eighth notes, alternating between the right and left hands. The notes start on a C4 and ascend stepwise through the scale, with some notes marked with sharps. The piece ends with a double bar line.