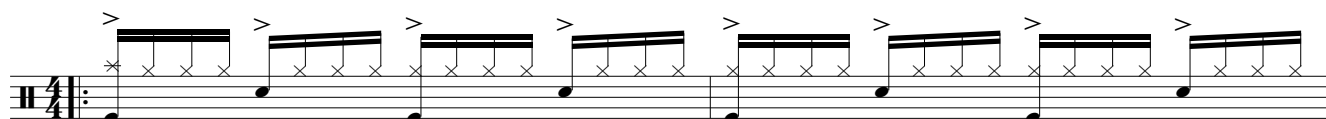


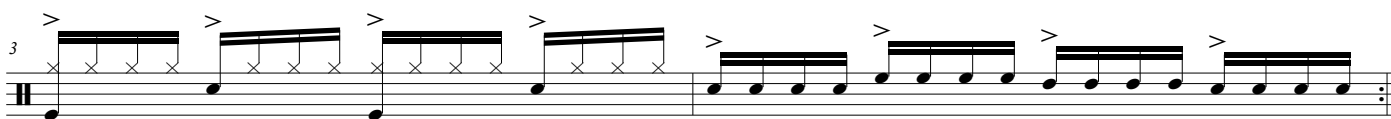
# Paradiddles

Patrick R. F. Blakley

Drum Set  **4/4**

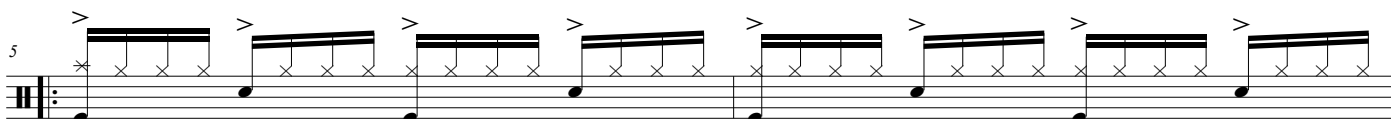
R L R R L R L L ... R L R R L R L L ...

Detailed description: This is the first paradiddle for a drum set in 4/4 time. It consists of two measures. The first measure contains four eighth notes: R, L, R, R. The second measure contains four eighth notes: L, R, L, L. This pattern is repeated in the second measure of the staff.

D. S.  **3**


R L R R L R L L ... R L R R L R L L R L R R L R L L

Detailed description: This is the second paradiddle for D. S. in 4/4 time. It consists of two measures. The first measure contains four eighth notes: R, L, R, R. The second measure contains four eighth notes: L, R, L, L. This pattern is repeated in the second measure of the staff.

D. S.  **5**

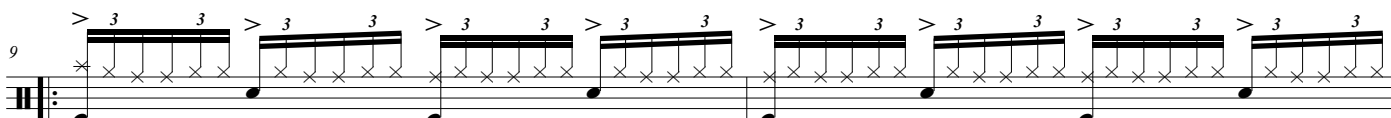
L R L L R L R R ... L R L L R L R R ...

Detailed description: This is the third paradiddle for D. S. in 4/4 time. It consists of two measures. The first measure contains four eighth notes: L, R, L, L. The second measure contains four eighth notes: R, L, R, R. This pattern is repeated in the second measure of the staff.

D. S.  **7**

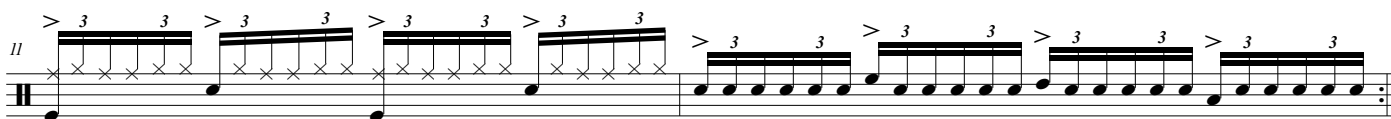
L R L L R L R R ... L R L L R L R R L R L L R L R R

Detailed description: This is the fourth paradiddle for D. S. in 4/4 time. It consists of two measures. The first measure contains four eighth notes: L, R, L, L. The second measure contains four eighth notes: R, L, R, R. This pattern is repeated in the second measure of the staff.

D. S.  **9**

R L R R L L R L R R L L ... R L R R L L R L R R L L ...

Detailed description: This is the fifth paradiddle for D. S. in 4/4 time. It consists of two measures. The first measure contains four eighth notes: R, L, R, R. The second measure contains four eighth notes: L, L, R, L. This pattern is repeated in the second measure of the staff.

D. S.  **11**

R L R R L L R L R R L L ... R L R R L L R L R R L L R L R R L L R L R R L L

Detailed description: This is the sixth paradiddle for D. S. in 4/4 time. It consists of two measures. The first measure contains four eighth notes: R, L, R, R. The second measure contains four eighth notes: L, L, R, L. This pattern is repeated in the second measure of the staff.