

# Multiple Feet

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Drum Set

The Drum Set part is written on a single staff with a 4/4 time signature. It features a complex, multi-measure rhythmic pattern. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line and repeat dots.

D. S.

The first D. S. (Da Capo) part is written on a single staff with a 4/4 time signature. It continues the rhythmic complexity of the Drum Set part, featuring similar note values and dynamic markings. It ends with a double bar line and repeat dots.

D. S.

The second D. S. part is written on a single staff with a 4/4 time signature. It maintains the intricate rhythmic structure, with various note values and dynamic markings. It concludes with a double bar line and repeat dots.

D. S.

The third D. S. part is written on a single staff with a 4/4 time signature. It continues the multi-measure rhythmic pattern, featuring complex note values and dynamic markings. It ends with a double bar line and repeat dots.