

Multiple Feet

Patrick R. F. Blakley

Drum Set

The Drum Set part is written on a single staff with a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, with many notes marked with an 'x' to indicate specific drum sounds. The pattern is divided into four measures, each containing a different rhythmic motif. The first measure has a quarter note followed by a dotted quarter note, then a quarter note, and a quarter note. The second measure has a quarter note, a dotted quarter note, a quarter note, and a quarter note. The third measure has a quarter note, a dotted quarter note, a quarter note, and a quarter note. The fourth measure has a quarter note, a dotted quarter note, a quarter note, and a quarter note. The piece ends with a double bar line and repeat dots.

D. S.

The D. S. part is written on a single staff with a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, with many notes marked with an 'x' to indicate specific drum sounds. The pattern is divided into four measures, each containing a different rhythmic motif. The first measure has a quarter note followed by a dotted quarter note, then a quarter note, and a quarter note. The second measure has a quarter note, a dotted quarter note, a quarter note, and a quarter note. The third measure has a quarter note, a dotted quarter note, a quarter note, and a quarter note. The fourth measure has a quarter note, a dotted quarter note, a quarter note, and a quarter note. The piece ends with a double bar line and repeat dots.