

Patrick's Favorite Rudimental Grooves!

(All patterns can be with split hands on HH/Snare, Ride/HH, or HH/HH.)

Drum Set

Patrick R. F. Blakley

The image shows three measures of drum notation. Measure 1, labeled 'Paradiddles', consists of four groups of two strokes each, with the first stroke of each group having an 'x' and the second having a '|'. Measure 2, labeled 'Paradiddle-diddles', shows a sequence where the first stroke of each group has an 'x' and the second has a '|'. Measure 3, labeled 'Modulation w/ accent on last partial', shows a sequence of strokes with accents on the last partial of each group.

4 Modulation variation, same feel

5 16th notes with flams and diddles

6 Paradiddle-diddles with flams and off-beat ride bells

The image shows three sets of paradiddle-tap fivelets on a single staff. Each set consists of four measures. The first set is labeled "Paradiddle-tap fivelets (simple version)" and includes a box labeled "7". The second set is labeled "Paradiddle-tap fivelets (with flams)" and includes a box labeled "8". The third set is labeled "Straight fivelets with every-other diddles" and includes a box labeled "9". The staff features vertical bar lines and a double bar line with repeat dots. The notes are indicated by vertical stems with arrows pointing up or down, and the strokes are marked with 'x' or 'o' on the stems.

10
Paradiddle-diddie-tap sevenlet

11
Flam accents with inverts

16th note singles (off-beat all snares)

Our 11th Hour - Post Script Ostinato HH Groove