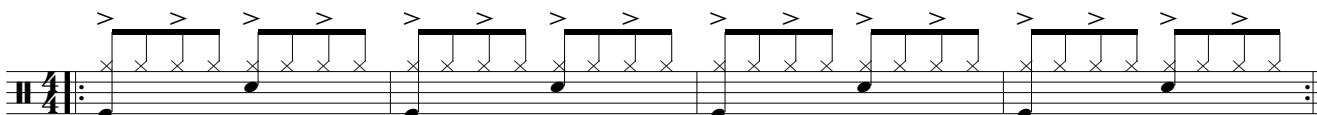


Embellishments

Patrick R. F. Blakley

Strict - Line up each note exactly with the metronome.

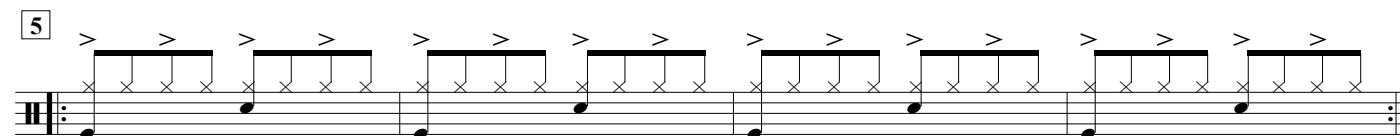
Drum Set



Embellish the bass drum - Add new notes gradually (without removing written notes).

5

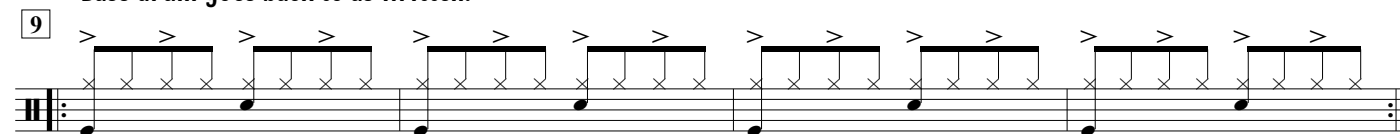
D. S.



**Embellish the snare drum - Add new notes gradually (without removing written notes).
Bass drum goes back to as written.**

9

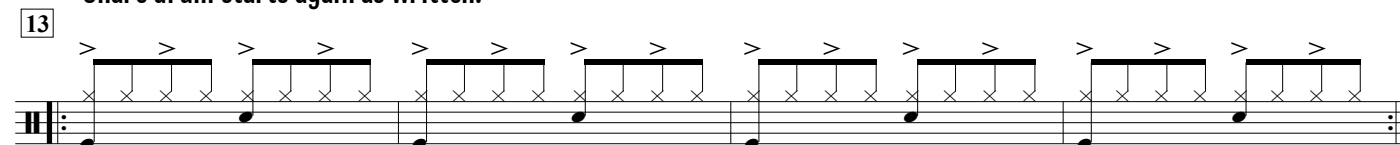
D. S.



**Embellish both snare and bass drums - Add new notes gradually (without removing written notes).
Snare drum starts again as written.**

13

D. S.



This exercise should also be played by shifting the strict bass drum and snare drum to different beats (ie: '& of 2' every measure). You should also try adding more than one note at a time on the strict bass drum and snare drum (ie: '1 &' every measure).