

Embellishments

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Strict - Line up each note exactly with the metronome.

Drum Set

The notation shows a drum set part in 4/4 time. The bass drum (bottom line) has a quarter note on the first beat of each measure, with an accent (>) above it. The snare drum (top line) has a quarter note on the second beat of each measure, with an accent (>) above it. This pattern repeats for eight measures.

Embellish the bass drum - Add new notes gradually (without removing written notes).

5

D. S.

The notation shows a drum set part in 4/4 time. The bass drum (bottom line) has a quarter note on the first beat of each measure, with an accent (>) above it. The snare drum (top line) has a quarter note on the second beat of each measure, with an accent (>) above it. This pattern repeats for eight measures. A box with the number '5' is placed at the beginning of the first measure.

Embellish the snare drum - Add new notes gradually (without removing written notes).
Bass drum goes back to as written.

9

D. S.

The notation shows a drum set part in 4/4 time. The bass drum (bottom line) has a quarter note on the first beat of each measure, with an accent (>) above it. The snare drum (top line) has a quarter note on the second beat of each measure, with an accent (>) above it. This pattern repeats for eight measures. A box with the number '9' is placed at the beginning of the first measure.

Embellish both snare and bass drums - Add new notes gradually (without removing written notes).
Snare drum starts again as written.

13

D. S.

The notation shows a drum set part in 4/4 time. The bass drum (bottom line) has a quarter note on the first beat of each measure, with an accent (>) above it. The snare drum (top line) has a quarter note on the second beat of each measure, with an accent (>) above it. This pattern repeats for eight measures. A box with the number '13' is placed at the beginning of the first measure.

This exercise should also be played by shifting the strict bass drum and snare drum to different beats (ie: '1 &' of 2' every measure).
You should also try adding more than one note at a time on the strict bass drum and snare drum (ie: '1 &' every measure).