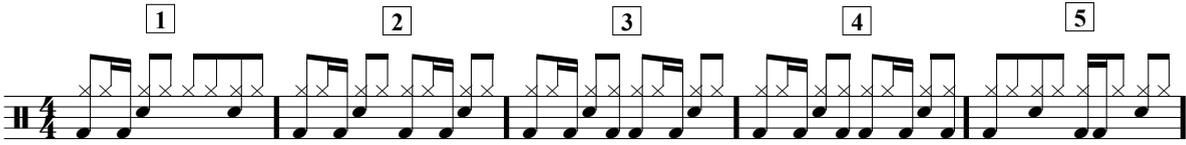


16th Note Bass Drum Variations

Patrick R. F. Blakley

Drum Set



1

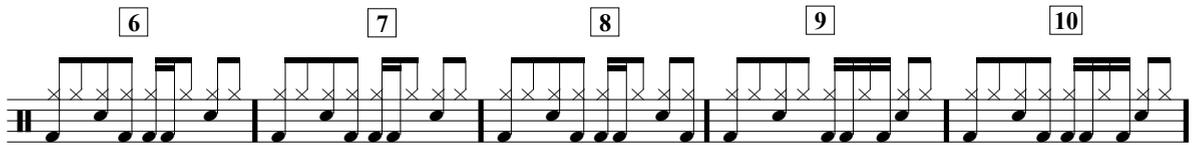
2

3

4

5

Detailed description: This block contains the first five variations of a 16th-note bass drum pattern. Each variation is shown on a single staff with a 4/4 time signature. The patterns are: 1. A steady eighth-note pulse. 2. A steady eighth-note pulse with a triplet eighth-note group. 3. A steady eighth-note pulse with a triplet eighth-note group and a quarter note. 4. A steady eighth-note pulse with a triplet eighth-note group and a quarter note, followed by a quarter rest. 5. A steady eighth-note pulse with a triplet eighth-note group and a quarter note, followed by a quarter rest and a quarter note.



6

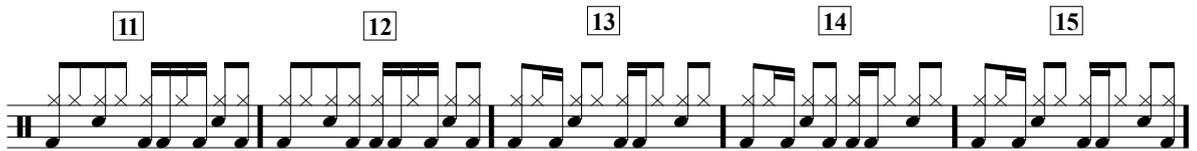
7

8

9

10

Detailed description: This block contains variations 6 through 10. 6. A steady eighth-note pulse with a triplet eighth-note group and a quarter note. 7. A steady eighth-note pulse with a triplet eighth-note group and a quarter note, followed by a quarter rest. 8. A steady eighth-note pulse with a triplet eighth-note group and a quarter note, followed by a quarter rest and a quarter note. 9. A steady eighth-note pulse with a triplet eighth-note group and a quarter note, followed by a quarter rest and a quarter note. 10. A steady eighth-note pulse with a triplet eighth-note group and a quarter note, followed by a quarter rest and a quarter note.



11

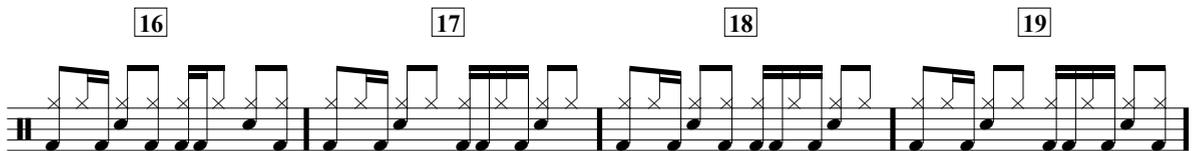
12

13

14

15

Detailed description: This block contains variations 11 through 15. 11. A steady eighth-note pulse with a triplet eighth-note group and a quarter note. 12. A steady eighth-note pulse with a triplet eighth-note group and a quarter note, followed by a quarter rest. 13. A steady eighth-note pulse with a triplet eighth-note group and a quarter note, followed by a quarter rest and a quarter note. 14. A steady eighth-note pulse with a triplet eighth-note group and a quarter note, followed by a quarter rest and a quarter note. 15. A steady eighth-note pulse with a triplet eighth-note group and a quarter note, followed by a quarter rest and a quarter note.



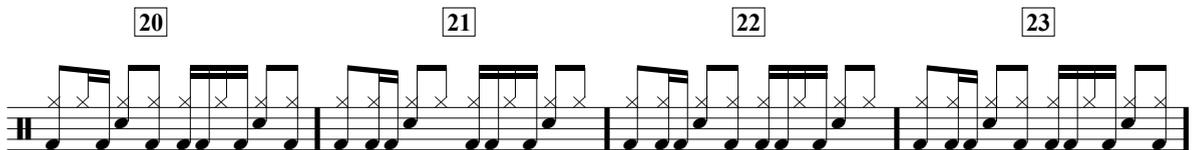
16

17

18

19

Detailed description: This block contains variations 16 through 19. 16. A steady eighth-note pulse with a triplet eighth-note group and a quarter note. 17. A steady eighth-note pulse with a triplet eighth-note group and a quarter note, followed by a quarter rest. 18. A steady eighth-note pulse with a triplet eighth-note group and a quarter note, followed by a quarter rest and a quarter note. 19. A steady eighth-note pulse with a triplet eighth-note group and a quarter note, followed by a quarter rest and a quarter note.



20

21

22

23

Detailed description: This block contains variations 20 through 23. 20. A steady eighth-note pulse with a triplet eighth-note group and a quarter note. 21. A steady eighth-note pulse with a triplet eighth-note group and a quarter note, followed by a quarter rest. 22. A steady eighth-note pulse with a triplet eighth-note group and a quarter note, followed by a quarter rest and a quarter note. 23. A steady eighth-note pulse with a triplet eighth-note group and a quarter note, followed by a quarter rest and a quarter note.