

# 2<sup>8</sup>

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## Two to the Eighth Power

This exercise demonstrates every single possible eighth-note permutation within four beats. Try all 256 with accents, diddles, flams, or more if you dare!

The musical score consists of 40 measures of eighth-note permutations, organized into three sections:

- Section 0:** Measures 1-16. Starts with a circled '0' above the first measure. Hand indicators below the staff are: R L..., R, L, R, L.
- Section 1:** Measures 17-36. Starts with a circled '1' above the first measure of this section. Hand indicators below the staff are: R, L, R, L, R L, R R, R L, R R, L R, L L, L R, L L, L R, L L, R L, R R, L R, L L, L R, L L, R L, R R, R L, L R, L R, L L.
- Section 2:** Measures 37-48. Starts with a circled '2' above the first measure of this section. Hand indicators below the staff are: R L, R L R, R L L, R L R, R L L, R L R, R L L, R L R, L R, R, L R, L, L R L, L R R, L R L, L R R, L R, L R, R L, L, R L, L, R L, R.

52

R L L L R L L R R L R L R L R

57

R L L L R L R R L R R R R R R L

62

R R R R R L R L R R L L R L R

67

R L L R R L R R R R R R L R L R

72

R L L R R L L L R L L L L L L R

77

L L L L R L L R R L R R L L L R

82

L L L L R L R R L R R R R R R L

87

R L R R L L R R L L L R L L L

92

L R L R R L R L R L R L R R R L R L

97


R L R R R L R L R L L L R L L R

102

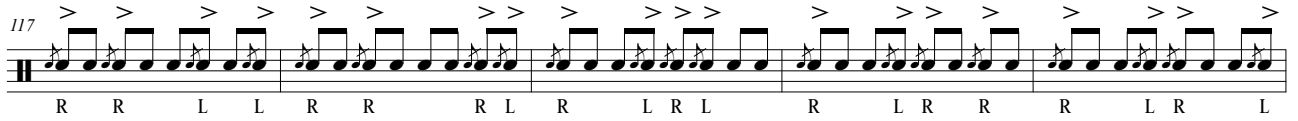
R L L L R L R L R L R R R L R L L R

107 

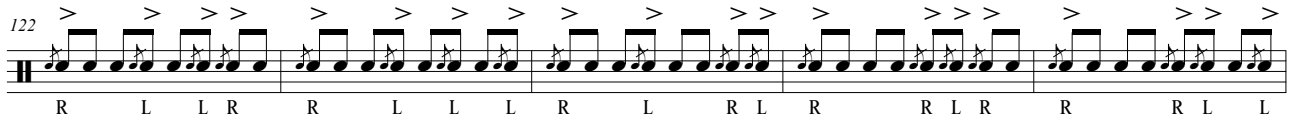
R L L L R L R L R R L R R R L L R R L R

112 

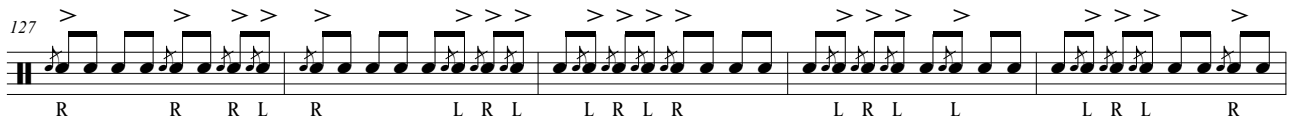
R R L L R R R L R R R R R R R L R R L R

117 

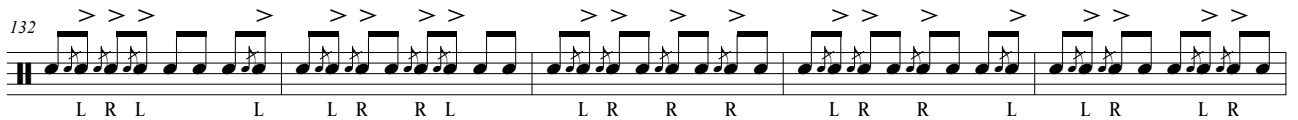
R R L L R R R L R L R L R R R L R L

122 

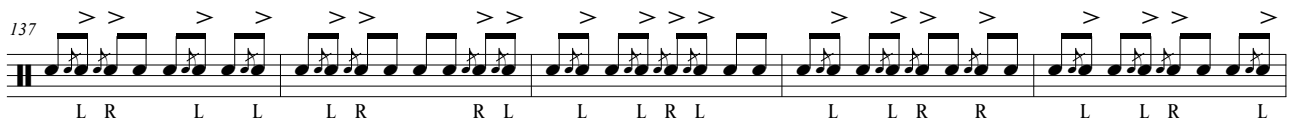
R L L R R L L L R L R L R R L R R R L L

127 

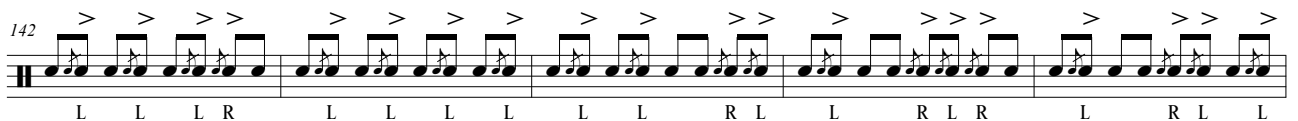
R R R L R L R L L R L R L L L R L R

132 

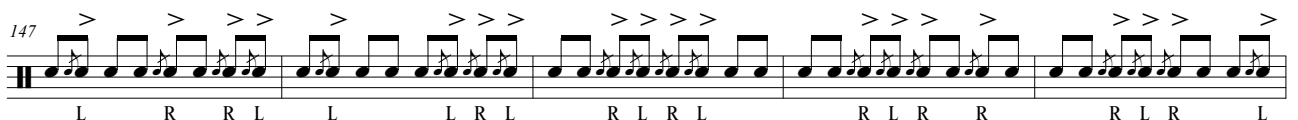
L R L L L R R L L R R R L R R L L R L R

137 

L R L L L R R L L L R L L L R R L L R L

142 

L L L R L L L L L L R L L R L R L R L L

147 

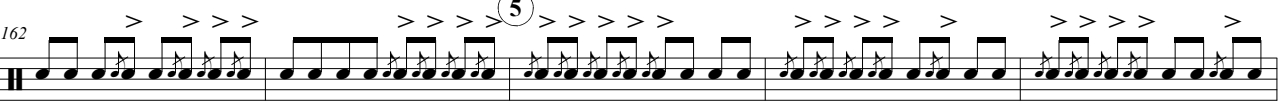
L R R L L L R L R L R L R R R L R L


152 


R L L R R L L L R L R L R R L R R R L L


157 


R R R L R L R L L R L R L L L R L R


162  **5**  
L L R L R L R L R R L R L R L R L R L R L R


167   
R L R L L R L R R L R L R R R R L R R R L R


172   
R L R L L R L R L R L L R L R L L R R R L L R L

177   
R L L L R R L L L L R L L R L R L R L R R L R L L


182   
R L R R L R L L R L R R L R L R R L R R R R L R L

187   
R R L L R R R L L L R R L R L R R R R L R R R R L L

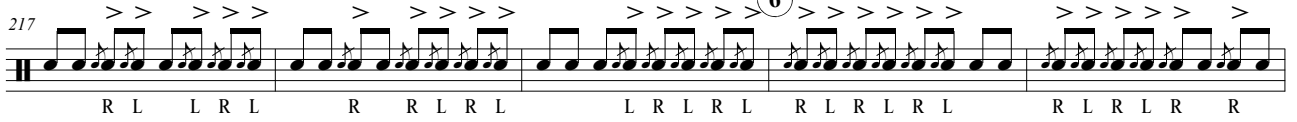
192   
R R R R L R R L R L R L R L R L R L R L L R L R R L

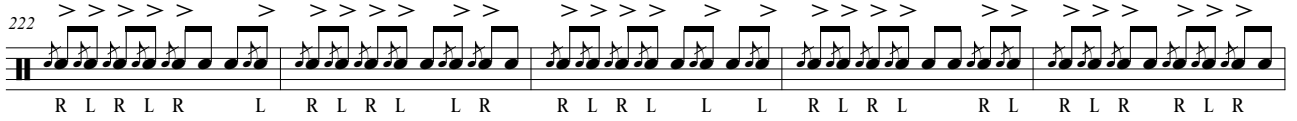
197   
R L L R L R L R L R L R L R L R L R L R L

202   
L R L L R L R L L L L R L R L L R R L R L R R L L

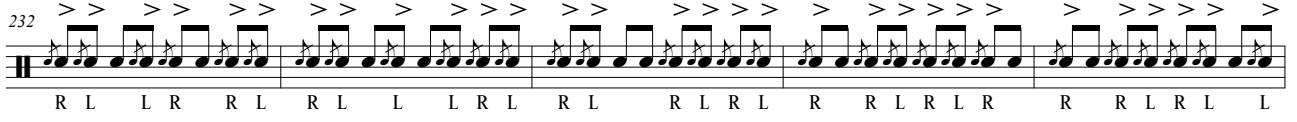
207   
L R R R L L R L R L L L R L R L L L R L L L L R R L

212   
L L L R L L R L R L R L R L R L R L L R L R R L

217   
 R L L R L R R L R L L R L R L R L R L R L R L R L R R

222   
 R L R L R L R L R L L R R L R L L L R L R L R L R L R L R

227   
 R L R R L L R L R R R L R L R L L R L R R L L R L L

232   
 R L L R R L R L L L R L R L R L R L R L R R L R L R R L R L L

237   
 R R L R R L R R L L R L R R R R L R L R L R L R L R L R L R

242   
 L R L R L L L R L R R L L R L L R L L R L L R R L R L

246   
 L L R L R L R L R L R L R L R L R R L R L R L R L L

250   
 R L R L R R L R L R L L R L R L R L R L R L R L L R L R L

254   
 R R L R L R L L R L R L R L R L R L R L R L R L R