

# Tricklet Rolls

Score

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All...  
(For use with a snare accessory if possible)

Solo... **>** **>** **>** **>** **>** **>** **>** **>** **>** **>** **>** **>**

**Snareline** **H 42 8** | : | R L R L R L R L R L R L | R L R L R L R L R L R L | R L R L R L R L R L R L |

**Tenorline** **H 42 8** | : | R L R L R L R L R L R L | R L R L R L R L R L R L | R L R L R L R L R L R L |

**Bassline** **H 42 8** | : | R L R L R L R L R L R L | R L R L R L R L R L R L | R L R L R L R L R L R L |

**A**

S. **>** **>** **>** **>** **R L R L R L R L R L | R L...**

T. **>** **>** **>** **>** **R L R L R L R L R L | R L...**

B. **>** **>** **>** **R L R L R L R L R L | R L...**

**B**

S.

T.

B.

**C**

This section contains three staves of musical notation for Soprano (S.), Tenor (T.), and Bass (B.). The music consists of eighth-note rolls. Measure 13 concludes with a repeat sign, indicating a return to a previous section.

14

S.

T.

B.

This section continues with three staves of musical notation for Soprano (S.), Tenor (T.), and Bass (B.). The bass staff concludes with a repeat sign, indicating a return to a previous section.