

Sixteenths

Warmdown

Patrick R. F. Blakley

Solo... +1 from center (to all)

Snareline

Tenorline

Bassline

Solo... (from snares)

+1 (to all)

5

A Any accents (from center)

S.

T.

B.

B Any 16th rhythms (from center) C Total Free Play (from center) D (from center) -1 (from center)

S.

T.

B.

13

-1 (from snares)

S.

T.

B.