

Sixteenths

Warmdown

Patrick R. F. Blakley

Solo... +1 from center (to all)

Snoreline

Tenorline

Bassline

Solo... (from snares) +1 (to all)

5

S. A Any accents (from center)

T.

B.

B Any 16th rhythms (from center) C Total Free Play (from center) D (from center) -1 (from center)

S.

T.

B.

13

S.

T. -1 (from snares)

B.