

# Pretzel Coat

(Cadence)

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Musical score for Snareline, Tenorline, and Bassline. The piece is in 4/4 time. The Snareline starts with a 'Solo...' section, followed by an 'All...' section containing a triplet of three measures. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The Tenorline and Bassline provide accompaniment with various rhythmic patterns and articulations like accents and slurs.

Musical score for Snareline (S.), Tenorline (T.), and Bassline (B.). The piece is in 4/4 time. The Snareline features a triplet of six measures labeled 'edge...'. Dynamics include *mp* and *mf*. The Tenorline and Bassline have various rhythmic patterns and articulations.

Musical score for Snareline (S.), Tenorline (T.), and Bassline (B.). The piece is in 4/4 time. The Snareline and Tenorline feature triplets and various rhythmic patterns. Dynamics include *mp* and *mf*. The Bassline provides accompaniment with various rhythmic patterns and articulations.

13 14 15

S. *ff* *mp* (Second time only)

T. *ff* *mp* *f*

B. *ff* *mp* *mf*

*RLRLRLRL* *f* *R RL L R L R R RL L R L*

17 19

S. *f* *f*

T. *f* *f*

B. *R...f* *R...*

*R LR LR L RLRL* *RL RL RLRL* *R f R L R L R L* *R L R L R* *R L R L R L R L R L R L R L*

22 Roll Off

S. *R L* *R L* *RL...* *R B*

T. *R L* *R L* *RL...* *R*

B. *R L R L* *R L R L* *R L R* *R L*