

Placement Control

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Solo... *All...*

Snoreline
Tenorline
Bassline

R L...
R R L R R L R R L R R L
R L R L R L R L R L R L R L L
R L...
R L...
R L...

6

S.
T.
B.

R L...
R L L R L L R L L R L L L
R L R L R L R L R L R L R L L R L L
R L...
R L...
R L L R L L R L L R L L L
R L R L R L R L R L R L R L L
R L...
R R R L L L R R R L L L L

10

S.
T.
B.

R R L L R R L L R R L L L
R L R L R L R L R L R L R L R L L
R L...
R R R L L L R R R L L L L
R R L L R R L L R R L L L
R L R L R L R L R L R L R L L
R L...
R R R L L L R R R L L L L

14

S.
T.
B.

R L R L R L R L R L R L R L R L L
R L...
R L R L R R L R L R L L L
R
R L R L R L R L R L R L R L L
R L...
R L R L R R L R L R L L L
R