

"...Paradiddle Version Too"

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Standard Paradiddle-diddles:

A

S.

T.

B.

Double Accent Paradiddle-diddles:

B

S.

T.

B.

R L R R L L R L R R L L R L R R L L R L R R L L R L R R L L R L R R L L R L R R L L R L R R L L

Left Hand Single Accent Paradiddle-diddles:

C

S. R L R R L L R L R R L L
T. R L R R L L R L R R L L
B. R L R R L L R L R R L L

All Left Hand Accents Paradiddle-diddles:

D

S. R L R R L L R L R R L L
T. R L R R L L R L R R L L
B. R L R R L L R L R R L L

First & Last Accent Paradiddle-diddles:

E

S. R L R R L L R L R R L L
T. R L R R L L R L R R L L
B. R L R R L L R L R R L L

All Right Hand Accents Paradiddle-diddles:

F

This section contains four measures of paradiddle-diddle patterns for three voices (Soprano, Tenor, Bass) in common time (indicated by a '4'). The patterns involve continuous eighth-note strokes. Right hand accents are marked with '>' symbols above specific notes. The vocal parts are labeled S., T., and B. Below each measure is a corresponding drumming pattern consisting of 'R' (right) and 'L' (left) strokes.

Measures 1-4: Soprano: R L R R L L R L R R L L; Tenor: R L R R L L R L R R L L; Bass: R L R R L L R L R R L L

No Accent Paradiddle-diddles:

G

This section contains four measures of paradiddle-diddle patterns for three voices (Soprano, Tenor, Bass) in common time (indicated by a '4'). The patterns involve continuous eighth-note strokes. No right hand accents are present. The vocal parts are labeled S., T., and B. Below each measure is a corresponding drumming pattern consisting of 'R' (right) and 'L' (left) strokes.

Measures 1-4: Soprano: R L R R L L R L R R L L; Tenor: R L R R L L R L R R L L; Bass: R L R R L L R L R R L L

H

This section contains four measures of paradiddle-diddle patterns for three voices (Soprano, Tenor, Bass) in common time (indicated by a '4'). The patterns involve continuous eighth-note strokes. Specific strokes are marked with '>' symbols above certain notes. The vocal parts are labeled S., T., and B. Below each measure is a corresponding drumming pattern consisting of 'R' (right) and 'L' (left) strokes.

Measures 1-4: Soprano: R L L R L L R L R R L L; Tenor: R L L R L L R L R R L L; Bass: R L L R L L R L R R L L

38 > > > > > Lift LH ^ (Close on 3)

S. R L R L R R L R L R L L R L R R

T. R L R R L L R L R R L L R L R R

B. R L R L R L R L R L R L R R L L R L R R L

Notes:

- Any accent pattern section can be skipped or adjusted to fit your group's ability level, so feel free to mix and match as needed.
- For added variety, try playing through the entire exercise using the two alternate rhythm variations to the right.
- You can also focus on just one accent pattern and cycle through Variation 1, Variation 2, then full paradiddle-diddles to strengthen the structure and feel of each phrase.
- This exercise is highly adaptable, so use it in whatever way best develops control and consistency with paradiddle-diddles!

Variation 1:

42 > 3 3 3 3 > >

S. R L R L R L R L | R L R L R L R L

T. R L R L R L R L | R L R L R L R L

B. - | -

Variation 2:

44 > 3 3 3 3 > >

S. R L R R L R L R R L | R L R R L R L R R L

T. R L R R L R L R R L | R L R R L R L R R L

B. - | -