

Osciller

(Cadence)

Original by Christopher Wildrick

Arr. Patrick R. F. Blakley

Solo... All...

Snareline

Tenorline

Bassline

f RL R RLR RLRLRLRL RL R RLR RLRLRLRL RL R RLR RLRLRLRL RL

f RLR RLRLRLRL RL R RLR RLRLRLRL RL

f R R L R R R L R

5

S.

T.

B.

R LR RLRLRLRL RLRL LRLRLRL LRL R RLRRLRLRL L L

R LR RLRLRLRL RLRLRL RLRLRL R RL L R RLRLRLRL RLRLR

R L L R LR R LR R

8

9

S.

T.

B.

to edge edge

RL RLRLRLRLRLRL *mf* RL.. R L R L

R LR RLRLRLRL RLRLR RLRLR L R RLRLRLRL RLRLR

mf

13

S.

T.

B.

center Solo...

R L R B B R L R L *f* RL RL R LR L

R LR RLRLRLRL RLRLRL RLRLR R RLRLRLRL LR L

f R R R R *ff*

17

All...
(shell)

(sticks)

S. *mf* R R R R R R R RLRLRL R R R R R RL..

T. *mf* RLRLRLRLRLRLRLRL RLRLRLRL RLRLRLRLRLRLRLRL R RLRLRLRLR

B. *mf* L R L L RL RL R L R L

21

S. *f* LR L RL R R LR L RL R BRLR B RLRL RL..

T. *mf* R ... *f* LRL R LRL R RLRL RL..

B. *f* R RL R R L RL L R RL R L RL RL L R L R L RLRL RL..

25

S. "Huh!" *fff* Solo All *f* R R R RL R Stop here on-field

T. "Huh!" *fff* *f* RL R

B. "Huh!" *fff* *f* RL R

32

S. Roll-off Solo... All... (choose your own roll)

T. (choose your own roll)

B. R L R L R L R L