

The musical score is divided into two main sections: 'Solo...' and 'All...'. The 'Solo...' section is in 12/8 time, and the 'All...' section is in 9/8 time. The 'All...' section is further divided into two parts, with the second part marked with a box 'A'.

Snareline: The Snareline staff is in 12/8 time. It features a series of eighth notes in the first measure, followed by a rest. In the 'All...' section, it features a series of eighth notes, followed by a rest, and then a series of eighth notes. The dynamics are *f* and *f*.

Tenorline: The Tenorline staff is in 12/8 time. It features a series of eighth notes in the first measure, followed by a rest. In the 'All...' section, it features a series of eighth notes, followed by a rest, and then a series of eighth notes. The dynamics are *f* and *f*.

Bassline: The Bassline staff is in 12/8 time. It features a series of eighth notes in the first measure, followed by a rest. In the 'All...' section, it features a series of eighth notes, followed by a rest, and then a series of eighth notes. The dynamics are *f* and *f*.

Lyrics: The lyrics are 'Solo...' and 'All...'. The 'All...' section is further divided into two parts, with the second part marked with a box 'A'.

Footnote: The footnote indicates that the 'All...' section is in 9/8 time.

C

S.

T.

B.

Stick click

Stick click

R L R L L L R L R R R

R L R L L L L L L L L

R R R L R L R L R L R L

R L R L R L R L R L R L R B

R L R L R L R L R L R L

R L R L R L R L R L R L

R L R L R L R L R L R L

R

D

S. 
 R R R L L L R R R L L L R R L L R R L L R L R L R L

T. 
 R R R L L L R R R L L L R R L L R R L L R L R L R L

B. 
 R L R L R L R L R L R L R L R L R L R L R L

E

S. 
 R *mp* RL... L R L R

T. 
 R *mp* RL... L R L R

B. 
 R *mp* RL... L R L R