

RECIPES

THE LOST

*TECHNICALLY STILL A COOKBOOK & TECHNICALLY STILL RECIPES!

★★★★★

"Cooking isn't always serious and this 'cookbook' proves it."

-Susan B. Anthony (Wilmette, IL)

★★

"This is a stupid book and a waste of money, it had no value."

-Susan B. Anthony (Comber, ON)

★★★★★

"The funniest thing to happen to your kitchen since you burnt toast."

-Sue B. Anthony (Troy, NY)

★★★★★

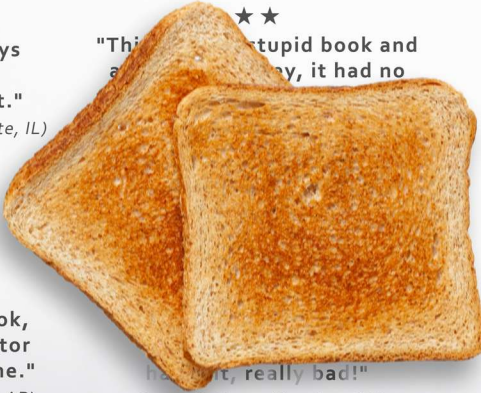
"Hilarious recipe book, but my smoke detector isn't laughing with me."

-Susan B. Anthony (Altus, AR)

★★★★★

"If you like metaphysical philosophy you will like this cookbook."

-Susanne B. Anthony (Bluffton, GA)



BY PATRICK R. F. BLAKLEY & PATRICK GANNON
SOMEHOW NOMINATED FOR A GOURMAND WORLD COOKBOOK AWARD!

Cooking* With A Two Slot Toaster

*(*If you can call it that.)*

THE LOST RECIPES

By Patrick R. F. Blakley & Patrick Gannon

First Printing April 2025

10 9 8 7 6 5 4 3 2 1

Copyright © 2025

All rights reserved. No part of this book may be reproduced, scanned, or distributed in any printed or electronic form without permission. Please do not participate in or encourage piracy of copyrighted books in violation of the author's rights. Purchase only authorized editions.

LIBRARY OF CONGRESS CATALOGING-IN-PUBLICATION
DATA

has been applied for.

Photo credits by page number:

218: Colby Ray. 222: Maeva Vigier. 232: Mika Baumeister.
242: Marianne Bos. 248: Vicky Ng. 256: Rina Berg. 268:
Sincerely Media. 272: Laiba Ali. 282: Shana Van Roosbroek.
290: Saikiran Kesari. 302: Ratapan Anantawat. 316: Ilham
Putra. 318: Maria Cortes. 326: Giorgio Trovato. 338: Zoshua
Colah. 353: Anna Jakutajc Wojtalik. 364: Panos
Katsigiannis. 372: Olesya Yemets. 380: Anne Nygard. 386:
Dan Cook. 392: Muhammad Hicham. 398: Ainur Iman.
400: Erol Ahmed. 420: Nathan Dumlao.

COOKING With A Two Slot Toaster*

THE LOST RECIPES

Recipes lost by Patrick R. F. Blakley
Lost recipes found by Patrick Gannon

*(*If you can call it that.)*



Introduction #1:

Introductio- n

Do you like food? This book will teach you to cook things that are like food!

This book is a sequel to the original cookbook called *Cooking* With A Two Slot Toaster* (*if you can call it that). That book wrestles with the overall idea of whether or not you can call it a cookbook, using various complicated recipes. The consensus from most people who read the first book is that they “don’t care,” and that they “have no idea.” So that’s where this book comes in! Now we have a book that should make it clear whether or not they can truly be called cookbooks!

If you haven’t read the first book, it wouldn’t be a bad idea to go back and start

there. You'll get a sense of what kind of cooking we're alleged to have cooked. This book, however, takes everything to a whole nother level by cooking things that may never have been cooked before, especially not in a toaster! We've outgrown foods that normally fit inside a toaster and are even reinventing toast entirely, twice! Furthermore, this book explores the philosophical idea of cooking abstract thought itself, so strap on tight, or *in* tight, whichever your preference, this may get messy.

Your trusty toaster may not be the friend you thought you had in the original cookbook; the witty analogy for how to avoid over complicating your life. No, this time you're in for a completely different twist because we're using the toaster in a completely different way. No, you degenerate, nothing sexual, but definitely pretty intimate though! This one will be jaw-dropping, mind-blowing, up and down a lot, then explosive at the end in that specific order. Get ready to enjoy this one the hard way, you've been warned!

Now, repeat after me, "I've been warned." Additionally, if you're under the age of eighteen, please go get your parent or guardian and have them repeat after you, "I've been warned."

Thank you for your verbal agreement, you've now officially become duly warned.



DANGER

Introduction #2:

Introductio- n #2

No, seriously, you've been warned.

Introductions List

Introduction.....Check ✓

Introduction #2.....Check ✓

Lost Recipe List

Why These Recipes Were LostPage 233

Toast 2.....Page 249

Soup, Just Soup.....Page 257

Soap, Just Soap.....Page 269

Cool Beans.....Page 273

Taoist.....Page 283

Fowl Tactics.....Page 291

“C” Food.....Page 303

Toasters.....Page 319

Lost recipe list continued on the next page!

Lost Recipe List Continued

A Glass of Water.....	Page 327
Susan.....	Page 331
Purchasing Your First Used Toaster....	Page 339
Toast 3.....	Page 352

Appendix List

Selling Your Own Toaster Cookbook..	Page 365
Troubleshooting.....	Page 373
Lesser Known Toaster Facts.....	Page 381
About The Authors.....	Page 387
A Doctor's Note.....	Page 393
Answer Key.....	Page 399
Glossary.....	Page 401
Final Exam.....	Page 421

There may be even lost recipes somewhere!

"The bread that I receive is delicate and cold; the toast that emerges is warm and crisp. I am merely the intermediary in the endless transformation of the Tao."

**This book is dedicated to anyone else who
is named Patrick. You know who you are.**



Recipe #18:

Why These Pages Were Deliberately Lost in the First Place

A cookbook is only as good as its most lost recipes. This is why your great-grandma's secret cookie recipe is now so valuable to you and your family, because it was hidden in a trunk in her old attic until your mother found it decades later! These toaster recipes were lost, on purpose, until you finally found them on the internet (or wherever you found them. God help whoever printed them out if you found a

physical copy with this incon-fucking-venient black background). Oh yeah, by the way, there's swearing in this version. The background isn't technically black, it's just censoring all the even worse swear words written across every page that the editor didn't want you to see. If you bought this book online that means we successfully tricked our distributor into printing it with a very costly black background which we pitched as night mode.

(Another parenthetical note to all the audiobook listeners, this book's pages are completely black with white text, so you definitely would *not* want to print this out yourself because you'd waste all of your printer ink! If anything, you'd want to print it out at work so you don't have to pay for the black ink. If anyone sells printer ink for a living you could consider faxing this book to your customers as a gift so that your gross revenue goes way up this quarter, when they need to re-order tomorrow!)

Anyway, this book is definitely not a bunch of failed recipes that were rejected from the original book. If there are any typos or things that don't make you laugh, this may or may not be why. And hopefully, with your help, these recipes won't be rejected from this book either. If you'd like to also reject them from this second cookbook you can call the number 1-900-YOU-HAVEN'T-EVEN-READ-IT-YET-SO-WHY-WOULD-YOU-TRY-TO-REJECT-IT-NOW-QUESTION-MARK. On the other hand, if you'd like to approve the chapters in this book you can call the same number and press option two when prompted. Please note that call fees are currently \$1,300.01 per moment, plus gratuity, and your card will be charged upon knowing the phone number. Please be patient as our menu options have recently changed and our next available agent will be with you shortly. Calls are answered in the order that they're received. The call will now be initiated on your behalf and your credit or debit card will be charged momentarily...

Payment method declined. Well good for you to utilize fraud protection on your card, not enough people enable that feature, leaving them susceptible to financial attacks. No matter, we'll go ahead with payment method B which is a direct-draft of your checking or savings account. Please be patient while we withdraw all funds...

Payment successful. Good thing that worked or else we would've had to move onto payment method C, which is to garnish your wages, but also comes with additional legal fees as well. Please wait extraordinarily patiently while you're connected to an operator.

[Please continue to wait for at least ten more minutes while we attempt to connect you. To choose your own adventure please say the word "operator" out loud, go to page 236, and read the text in the brackets at the bottom.]

“Hi, this is Rebecca... Please leave your name, number, and a brief message so we may return your call in the order it was received. You will not lose your place in line. Thank you for calling whatever joke this was to begin with, goodbye.”

The next step in this introductory lost-recipe is to continue reading this recipe, so if you've already stopped reading the recipe, please, Michael Finnegan, begin again.

Okay, so where were we before all the comedy? Oh yeah, the rejected recipes from the original book. I mean, the definitely not rejected recipes that were created just for this book! Of course, of course. So, these unrejected recipes had to ferment for a period of time before they were ready for human consumption. The recipe and ingredients must both become ripe before they can be effectively utilized in any given dish. Had these recipes not been lost on purpose they would have needed to be lost by accident. Losing

something by accident, as you no doubt know, makes it harder to find. Losing something on purpose makes finding it much simpler and as such, here we are, definitely on purpose.

Please also note that these recipes were written at different points in time. That's not to say that they're "a product of their time," but more about how they were written in first-person and third-person perspectives. Some sections of recipes are even written in second-person or fourth-person perspectives which makes the reader feel like they're literally part of the recipe. Finally, there is one part that's written in the fifth-person perspective and breaks the fourth wall, zeroth floor, and/or the first ceiling, so please prepare yourself for that as it can be off-putting to some readers. For anyone who is unaware of this very interesting perspective, it involves the narrator adopting a multi-dimensional, meta-conscious viewpoint that transcends traditional perspectives. The narrator is aware of the act of storytelling and may comment on it, offering

insights about the narrative itself and its construction. The fifth person reflects on how the story's world interacts with external forces, like the reader or even the writer. Finally, it challenges the idea that even the narrator exists independently within the context of the recipes and introduces feedback loops regarding how the recipe's storytelling influences itself. This cookbook is not a linear process but an interactive, self-aware circular experience.

Now, I've got some good news and I've got some bad news. Which do you want to hear first? The good news or the bad news? Say it out loud, I'm listening... Undecided I see. Fine, I'll blend the good news and the bad news together so you get them both at the same time. Let's see... Alright, so the recipes in this book are edible, but only if you're an R-4000 HD R-Series Secondary Shredder machine by the Fornnax company. This shredder (which is you) boasts 430 horsepower with a two million square millimeter cutting chamber! So I guess

the good news is that all of the recipes in this cookbook will fit into your chamber, assuming that you're an R-4000 HD. And the bad news only applies to a small minority of readers who are not R-series secondary shredders by Fornnax because they sadly wouldn't be able to safely eat these delicious recipes. No, that would be downright dangerous! Don't feel bad for them though my R4KHD shredder friends, non-shredders can still unsafely eat these recipes if they'd like to try. They may even be able to digest some of them non-lethally. So sharpen your butter knives y'all, and lube up your A-hole, B-hole, C-hole, and D-hole (for those who have them)! Let's get our single 320-kilowatt motor fired up and our fifty rotating blades up to speed against our ten non-rotating blades then chow down on some delicious non-rejected recipes!

(If, and when, this cookbook is adapted to a stage show or musical, this is where the main character would say, "Welcome to the show.")



Recipe #19:

**Or, Rather,
Why All
These
Recipes
Were Just
Simply Lost
On You In
The First
Place. Is It**

**Possible That
You Didn't
Understand
What The
First Book
Was Really
About?
Alternatively,
Try Not To**

Let This Book Actually Become The Lost Recipes!

The original cookbook might have been a little vague, but for anyone that read the entire thing, it did come out and give you the point directly toward the end. Beneath the jokes and silliness it did indeed have a deeper meaning. This cookbook does too. Perhaps the goal of this book is to not get lost in all the jokes and distractions. Being a comedy cookbook doesn't mean that there isn't a point, so see if you can find it so that each recipe's

point isn't lost on you! Don't be like a pornstar caught with their pants up, get back to work and enjoy the ride while searching for that greater meaning!



Recipe #20:

Toast 2

You've heard of toast, but are you ready to have heard of toast 2?! As the Roman numerals on the top of your toaster might imply, toast 2 is a brilliant new revolutionary take on toast that's got early investors wheelbarrowing money all the way to the bank! (Learn how to become an investor at your nearest wheelbarrow supply store.) This isn't just toast version 2.0, this is toast completely reinvented! Toast is back and it's pissed, so watch out and do what it tells you.

Go find your nearest toaster and you better do it right now. You don't want to miss out on this one. The fear-of-missing-out (FOMO) is a real thing, but in this case, we're not necessarily talking about the fear-of-missing-out (No FOMO). More precisely, we're talking more about the

fear-of-not-doing-everything-you're-informed (FONDEYI). Understand? Look at me! Do you understand?! Answer me, I'm not fucking around this time! Do you want to cook this recipe or not?! Now listen carefully, you need to find two toasters. The nearest ones might not be in your house since most people don't have more than one toaster, so it's quite possible that the closest ones are in your neighbor's homes. We may have to do a little bit-o-burglary to get what we need. I hope you're cool, are you cool? Now, let's get you dressed in black and bring a flathead screwdriver to use to break in. Many people leave their windows unlocked, so you can use the screwdriver for leverage on your neighbor's window and pry it open to get in. This is usually classified as a felony, so be quick and don't get caught inside. Taking a toaster is only petty larceny if there's no intent to permanently deprive, so leave a note telling them they'll get it back as long as they don't call the cops. Now, the most challenging part of this recipe is that you have to politely borrow more than just one

toaster by way of forced entry into someone else's home, so keep your black clothes on because we gotta do this again.

Selecting the second home is important, so pick a home that is either two houses down, or maybe on the other side of your house. This is critical because after relieving both your neighbors of their toasters you're going to break into the window of your own house and leave yourself the same note as you left for them. This way, it looks like three houses in a row got hit (yours being one of them). Don't forget to leave a little scratch mark or damage on your own window to exaggerate the claim. Now, if the cops do show up you'll have plausible deniability as long as they don't find the missing toasters on the premises. You better be smarter than that! They won't have a warrant to enter your property, but remember, you're the victim, not the suspect! You'll naturally let them in to show them the evidence at the crime scene. Once they're inside they can search anything they want, so

remember that! If you get caught, especially for such a dumb reason like leaving the toasters out in the open, I'm going to pretend to not even know you and you're on your own from there.

Now, wait a little while for the *heat* to die down from the police (raise your hand if you correctly identified the pun). Maybe try watching TV, playing VR, jaying O, or all three at once in order to pass the time. After some time passes we can continue on to step two of this now incredibly-legal recipe. To make this recipe even more literal, wait until two of the clock to start cooking it! Next, slip your learning pants on and put your phone in do-not-disturb mode, we're coming in hard, fast, hot, and extra steamy! Begin the lawful part of this recipe by setting your learning pants to at least seven and go get the two automatic pop-up toasters out of hiding while saying "olly olly oxen free" so you don't get arrested after the fact. Glance over your shoulder once more just in case and insert a pair of bread slices into the slots of one

of the toasters, then aim it toward the other toaster. Be sure to align the slots carefully, now is no time for sloppy tolerances. Set the first toaster to a low heat setting then, when it's complete, pop the toast immediately into the second toaster. This second toaster will be cool at first and as it heats up the first toaster will cool off again. Repeat this process over the course of a day and the dish will be complete. This process cycles the heat into the toast over a longer cooking period and the outcome is an exquisitely even-cooked product, similar to a crock pot but for toast. This may sound a little underwhelming, but ask yourself, have you ever seen a piece of toast with perfectly even browning on both sides? No burn spots or light spots? This is a luxury item worth doing crimes to obtain, similar to stealing art or paintings!

Now, if you're completely finished reinventing toast you can consider giving the stolen toasters back to their rightful owners. In fact, you could leave them a note, using different handwriting for obvious reasons, and

tell them that you found their toaster and saved it. Leave it in a cardboard box on their porch for them to find, and if it looks like rain you should put it in a plastic bag so it doesn't get wet. You're such a good person. Good job, good person. Now, let's never speak of this again. We never even met.

Special Thanks:

You	Ronnie Reyes
Me	Klay Thompson
Otto F. Rohwedder	Lando Norris
Friedrich Siemens	LL Cool J
George Schneider	LL Regular J
Nigella Lawson	LL Junior
James Beard	LL Bean
Frank Shailor	LL Cool Beans
Maurice Bennett	Él Él Se Ve Genial J
Bill Nye	
Other science guys	As well as the real
The VW Taos	Susan B. Anthony

And all the other people named similarly to Susan B. Anthony who we requested cover blurbs from!

Be on the lookout for future rejected *LOSTER* recipes that may include the following dishes:

Gutter Downspout Elbow

Personal Fax Machine

Prickly Wool Sweater

Literally A Mailbox

Left Handed French Horn

Accordion Style Room Divider

Key Fob

Wooden Pallet Slat

Toilet Seat Hinge

Mail Sorting Tray

That Straw Thing Inside Soap Dispensers

Elevator Shaft

Expensive Clown Shoes

Denim Sock

Transitional Ape Bones

Gravel Driveway

Bad Command or Filename

The \$120,000 Banana

Frank Lloyd Wrong

Closet Rod Support Flange

If you've enjoyed these cookbooks and found them entertaining, please consider sharing them with a friend! Independent books rely heavily on word-of-mouth promotion and passing along this title is a big help! It would mean a lot if you searched for Patrick R. F. Blakley and rated this book on:

Amazon.com and **Goodreads.com**

If you enjoyed this cookbook but don't enjoy cooking, you can get toast delivered to your door instead at:

ATwoSlotToaster.com

COOKING* WITH A TWO SLOT TOASTER: THE LOST RECIPES

*: If you can call it that

Get ready to lower your expectations right from the start (once again) with this sequel to *Cooking* With A Two Slot Toaster*. This one's called *The Lost Recipes* because *somebody* misplaced them! Not naming names.

From similar creators of the original toast-tastic masterpiece, this follow-up takes things to a whole different (lower) level! Think flooded basement. Forget what you know about food. Forget everything you know about cooking. And most importantly, forget your two slot toaster's intended use!

Inside this absurd collection of recipes, you'll find instructions for preparing **toast 2** (toast reinvented), creating a **soup, fowl** (well, kinda), **water**, and just wait until you get to **toast 3**, you won't even believe it because it's reinvented again while you're reading! And that's just the beginning, prepare for even more madness within!

Warning: Not suitable for actual cooking enthusiasts, you will be sorely, sorely, let down.

So, everyone else, get your toaster warmed up, grab your sense of humor, and prepare for a bumpy ride through the absurd.

"Because cooking doesn't have to make sense to be ridiculously deliciously ridiculous."



Sponsored by *The Jettison Toast Co.*
Get high-velocity toaster springs at
JettisonToast.com

As always, you can get toast
delivered at *ATwoSlotToaster.com*

