

I Still Know What You Grid Last Summer

Variations: Cheeses, Flam Drags, Flam Fives.

Score

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A

Solo... All... >

Snareline

Tenorline

Bassline

R L... R R R R R L R L

6

S.

T.

B.

L L L L L R L R R R

10

S.

T.

B.

R R R L R L L L L L L L

B

Section B, measures 1-4. The score is for Soprano (S.), Tenor (T.), and Bass (B.) parts. The time signature changes from 4/4 to 6/8. The drum notation indicates the following patterns:

Measure	S.	T.	B.
1	R	R	R
2	R	R	R
3	R	L	L
4	L	L	L

Section B, measures 5-8. The score continues for Soprano (S.), Tenor (T.), and Bass (B.) parts. The time signature is 6/8. The drum notation indicates the following patterns:

Measure	S.	T.	B.
5	R	R	R
6	R	R	R
7	R	L	L
8	L	L	L

C

Section C, measures 1-4. The score is for Soprano (S.), Tenor (T.), and Bass (B.) parts. The time signature is 4/4. The drum notation indicates the following patterns:

Measure	S.	T.	B.
1	R	R	R
2	R	R	R
3	R	R	R
4	R	R	R

Section C, measures 5-8. The score continues for Soprano (S.), Tenor (T.), and Bass (B.) parts. The time signature is 4/4. The drum notation indicates the following patterns:

Measure	S.	T.	B.
5	L	L	L
6	L	L	L
7	L	L	L
8	L	L*	L

*: Tenors, first time through repeat use drum 2, second time through repeat use drum 4 just because.