

Heights

Score for Snareline, Tenorline, and Bassline. **Solo...** section (measures 1-4). **All...** section (measures 5-8) with dynamics **R...** and **L...**.

Section 1 starting at measure 7, with dynamics **R...** and **L...**. Includes rhythmic patterns: **R... R L R L R L R L** and **L R L R L R L R**.

Section 2 starting at measure 11, with dynamics **R...** and **L...**. Includes rhythmic pattern: **R R R R R R R**.

Section 3 starting at measure 15, with dynamics **R...** and **L...**. Includes marking **1. ***.

* Use "Heights Tag" to extend exercise if needed.