

# Flåm Norway

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Solo... All. >>>>>>>>

Musical score for Snareline, Tenorline, and Bassline, measures 1-5. The Snareline starts with a solo in 4/4, then changes to 3/4, 7/4, and 3/4. The Tenorline and Bassline follow a similar pattern. Rhythmic patterns are indicated by 'R L...' and 'R L R L R L'.

6

Musical score for Snareline, Tenorline, and Bassline, measures 6-9. The Snareline starts with a solo in 3/4, then changes to 7/4, 3/4, and 7/4. The Tenorline and Bassline follow a similar pattern. Rhythmic patterns are indicated by 'R L R L R L'.

10

Musical score for Snareline, Tenorline, and Bassline, measures 10-12. The Snareline starts with a solo in 3/4, then changes to 7/4 and 4/4. The Tenorline and Bassline follow a similar pattern. Rhythmic patterns are indicated by 'R L R L R L'.