

# Exhibit A

## Quarter-note Triplets

Solo... All...

This musical score is for three percussion lines: Snareline, Tenorline, and Bassline. It is written in 4/4 time. The score is divided into two sections: 'Solo...' and 'All...'.  
 - **Solo...:** The Snareline plays a steady quarter-note rhythm. The Tenorline and Bassline are silent.  
 - **All...:** All three lines play quarter-note triplets. The Snareline has a cross over the first note of each triplet. The Tenorline and Bassline have a cross over the first note of each triplet. The Snareline's rhythm is R L R L R L. The Tenorline's rhythm is R L R L R L. The Bassline's rhythm is R L R L R L.  
 The 'All...' section consists of four measures of triplets, followed by a quarter rest and a final quarter note. The first measure of the 'All...' section contains a circled 'X' over the first note of the Snareline triplet.

## Dotted Eighth-notes

Solo... All...

This musical score is for three percussion lines: Snareline (S.), Tenorline (T.), and Bassline (B.). It is written in 4/4 time. The score is divided into two sections: 'Solo...' and 'All...'.  
 - **Solo...:** The Snareline plays a steady quarter-note rhythm. The Tenorline and Bassline are silent.  
 - **All...:** All three lines play dotted eighth-note rhythms. The Snareline has a cross over the first note of each dotted eighth. The Tenorline and Bassline have a cross over the first note of each dotted eighth. The Snareline's rhythm is R L R L R L. The Tenorline's rhythm is R L R L R L. The Bassline's rhythm is R L R L R L.  
 The 'All...' section consists of four measures of dotted eighth-note patterns, followed by a quarter rest and a final quarter note. The first measure of the 'All...' section contains a circled 'X' over the first note of the Snareline dotted eighth.