

**IN THE COURT OF COMMON PLEAS
GENERAL DIVISION**

EXHIBIT J

FILED
COURT OF CLAIMS
Secretary of State and
Ex-Officio Clerk of Claims

ACCENTED SIXTEENTHS

v.

ACCENTED TRIPLETS

Case No.

0867-5309

Whereas, playing accented sixteenths should sound and feel different than playing accented triplets. Understand the distinction and don't be found guilty! Failure to differentiate shall be considered negligence in the first degree.

Find more legal evidentiary exhibits at:

DrumlineWarmups.com

Exhibit J

Patrick R. F. Blakley

Solo...

Musical score for Snareline, Tenorline, and Bassline. The Snareline part starts with a 'Solo...' section. The Tenorline and Bassline parts have 'R...' and 'L...' markings.

Musical score for Snareline (S.), Tenorline (T.), and Bassline (B.). The Snareline part has a '5' marking. The Tenorline and Bassline parts have 'R' markings.