

**IN THE COURT OF COMMON PLEAS
GENERAL DIVISION**

EXHIBIT H

FILED
COURT OF CLAIMS
Secretary of State and
Ex-Officio Clerk of Claims

SAME-HAND FLAMS

v.

SINGLES WITH ACCENTS

Case No.

0867-5309

Whereas, playing same-hand flams should sound and feel different than playing singles with accents. Understand the distinction and don't be found guilty! Failure to differentiate shall be considered negligence in the first degree.

Find more legal evidentiary exhibits at:

DrumlineWarmups.com

The image shows a musical score for a drum set, divided into two sections: 'Solo...' and 'All...'. The score is written for three parts: Snareline, Tenorline, and Bassline. The time signature is 4/4. The 'Solo...' section consists of two measures of silence. The 'All...' section begins with a repeat sign and continues with a series of rhythmic patterns. The Snareline part features a series of eighth notes with accents, followed by a series of eighth notes with accents, and then a series of eighth notes with accents. The Tenorline part features a series of eighth notes with accents, followed by a series of eighth notes with accents, and then a series of eighth notes with accents. The Bassline part features a series of eighth notes with accents, followed by a series of eighth notes with accents, and then a series of eighth notes with accents. The 'R' marker is used to indicate the right hand. The 'L' marker is used to indicate the left hand. The 'R' marker is used to indicate the right hand. The 'L' marker is used to indicate the left hand.

[illegible]

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S.

R L R L R L R L R L R L R L R L R L R L

T.

R L R L R L R L R L R L R L R L R L R L

B.

R L R L R L R L R L R L R L R L R L R L