

IN THE COURT OF COMMON PLEAS

GENERAL DIVISION

EXHIBIT D

FILED
COURT OF CLAIMS
Secretary of State and
Ex-Officio Clerk of Claims

SIXTEENTH NOTE DIDDLES

Case No.

v.

0867-5309

PARADIDDLE-DIDDLES

Whereas, playing sixteenth note diddles should sound and feel different than playing eighth note triplet paradiddle-diddles. Understand the distinction and don't be found guilty! Failure to differentiate shall be considered negligence in the first degree.

Find more legal evidentiary exhibits at:

DrumlineWarmups.com

Exhibit D

Patrick R. F. Blakley

Solo... All... >> >> >> >> >> 3 >> 3 >> 3 >> 3 >> 3

Snareline

Tenorline

Bassline

R L R L R L R L R L R L R L R L R L R R L L R L R R L L R L R R L L R L R R L L

7 >> >> >> >> >> 3 >> 3 >> 3 >> 3 >

S. R L R L R L R L R L R L R L R R L L R L R R L L R L R R L L R L R R L L R

T. >> >> >> >> >> 3 >> 3 >> 3 >> 3 >

B. R L R L R L R L R L R L R R L L R L R R L L R L R R L L R L R R L L R

R L R L R L R L R L R L R R L L R L R R L L R L R R L L R L R R L L R