

**IN THE COURT OF COMMON PLEAS
GENERAL DIVISION**

EXHIBIT D

FILED
COURT OF CLAIMS
Secretary of State and
Ex-Officio Clerk of Claims

SIXTEENTH NOTE DIDDLES

v.

PARADIDDLE-DIDDLES

Case No.

0867-5309

Whereas, playing sixteenth note diddles should sound and feel different than playing eighth note triplet paradiddle-diddles. Understand the distinction and don't be found guilty! Failure to differentiate shall be considered negligence in the first degree.

Find more legal evidentiary exhibits at:

DrumlineWarmups.com

PRFB.net