

**IN THE COURT OF COMMON PLEAS
GENERAL DIVISION**

EXHIBIT C

FILED
COURT OF CLAIMS
Secretary of State and
Ex-Officio Clerk of Claims

SIXTEENTH NOTE DIDDLES

v.

SEXTUPLET PADATAS

Case No.

0867-5309

Whereas, playing sixteenth note diddles should sound and feel different than playing sextuplet padatas. Understand the distinction and don't be found guilty! Failure to differentiate shall be considered negligence in the first degree.

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The musical score is written for three voices: Soprano (S.), Tenor (T.), and Bass (B.). It consists of three systems of staves. Each system contains a vocal line with a treble clef and a corresponding letter sequence below it. The letter sequences are: S. R R R R R L L R L L R L L R L L, T. R R R R R L L R L L R L L R L L, and B. R R R R R L L R L L R L L R L L. The music is in 4/4 time, with a key signature of one flat (B-flat). The Soprano part begins with a five-measure rest, followed by a series of eighth and sixteenth notes. The Tenor and Bass parts enter in the second measure. The score concludes with a double bar line and repeat signs.