

Etude Warmup

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Score for Etude Warmup, featuring Snareline, Tenorline, and Bassline parts. The score is divided into sections: Solo... and All... (mf).

Section 1 (Measures 1-6):

- Solo...:** Snareline and Tenorline play a rhythmic pattern. Bassline is silent.
- All... (mf):** All three parts play a rhythmic pattern. Snareline and Tenorline have accents (>) on measures 4 and 5. Bassline has accents (>) on measures 4 and 5.

Section 2 (Measures 7-12):

- S.:** Rhythmic pattern with accents (>) on measures 8, 9, 10, and 11.
- T.:** Rhythmic pattern with accents (>) on measures 8, 9, 10, and 11.
- B.:** Rhythmic pattern with accents (>) on measures 8, 9, 10, and 11.

Section 3 (Measures 13-16):

- S.:** Rhythmic pattern with accents (>) on measures 13, 14, 15, and 16.
- T.:** Rhythmic pattern with accents (>) on measures 13, 14, 15, and 16.
- B.:** Rhythmic pattern with accents (>) on measures 13, 14, 15, and 16.

Section 4 (Measures 17-20):

- S.:** Rhythmic pattern with accents (>) on measures 17, 18, 19, and 20.
- T.:** Rhythmic pattern with accents (>) on measures 17, 18, 19, and 20.
- B.:** Rhythmic pattern with accents (>) on measures 17, 18, 19, and 20.

21

to edge... edge

S. *mp*

T. *mp*

B. *mp*

26

S. *mp*

T. *mp*

B. *mp*

30

S. *p*

T. *p*

B. *p*

34

No dots
Leave sticks out...

S. *mp*

T. *mp*

B. *mp*