

Escape Goat

Patrick R. F. Blakley

(Cadence)

3

Snareline
Tenorline
Bassline

8

S.
T.
B.

S.
T.
B.

13

Musical score for measures 13-16, featuring S, T, and B staves. The score includes rhythmic notation with accents and dynamic markings such as *f*. Fingerings are indicated by numbers 1-5. Measure numbers 13 and 16 are boxed. The notation includes various rhythmic patterns and rests.

S. *f* R RLRL LRLRLR RLR R RLRLRL RL R RLRL LRLRLR RLR RL. R.L.

T. *f* RLRLR L RLRL R RLRLR R RLR RLRLR L RLRL R RLLRLRLRLRL

B. *f* RLR R L R L R L R L R L R L R L R L R L

17

Musical score for measures 17-20, featuring S, T, and B staves. The score includes triplets, dynamics such as *ff* and *fff*, and performance directions like "Solo..." and "All...". Fingerings are indicated by numbers 1-5. Measure numbers 17 and 20 are boxed. The notation includes various rhythmic patterns and rests.

S. *ff* RLR L RLRLRLRL RL *fff* B B Solo... All... R L R L R L. R B

T. *ff* RLR L RLRLRLRL RL *fff* R L. R

B. *ff* R R L R L R L R L R L R L R L