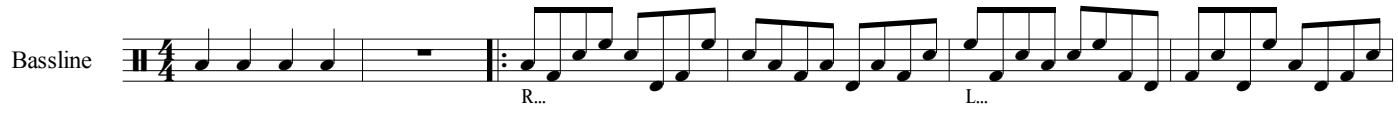
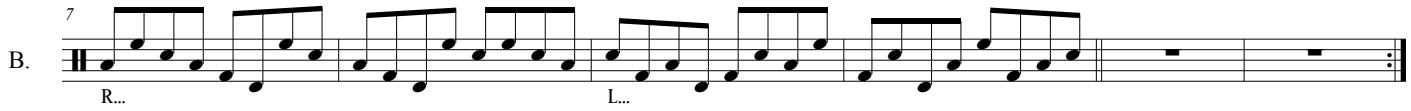
Score

Bass Eighths

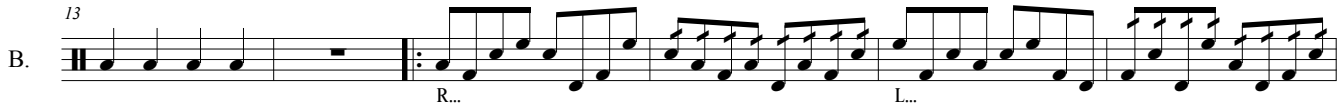
Patrick R. F. Blakley

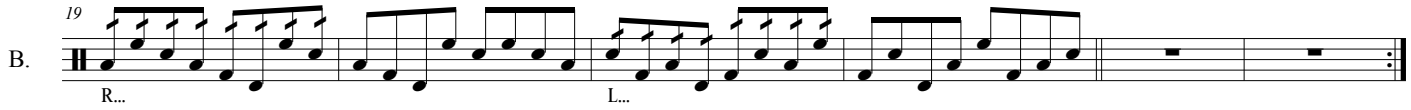
"Split" (16ths, 24ths, 32nds).
Variate by calling "24-31" to split note values throughout one rep.
"Tough" is Split set one 16th later (off the beat).



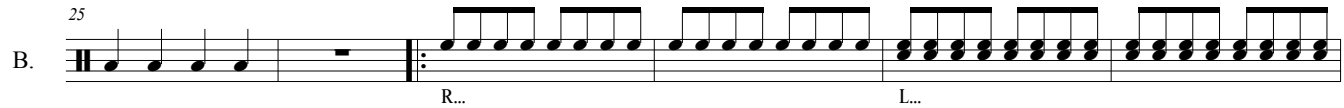


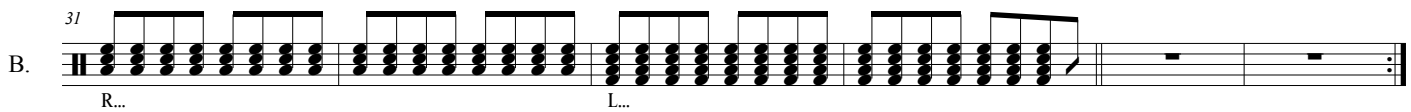
"Diddle"





"Add"





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