

# Bass Eighths

"Split" (16ths, 24ths, 32nds).  
Variate by calling "24-31" to split note values throughout one rep.  
"Tough" is Split set one 16th later (off the beat).

Bassline

R... L...

B. <sup>7</sup>

R... L...

## "Diddle"

B. <sup>13</sup>

R... L...

B. <sup>19</sup>

R... L...

## "Add"

B. <sup>25</sup>

R... L...

B. <sup>31</sup>

R... L...